

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25	26	27	28	29	30	1
	X	X	10-14 MORNING INTRODUCTION WEEK		X	
		15:15-17:15 REP 10 max.	15:15-17:15 REP 10 max.	15:15-17:15 REP 10 max.		
	X	X	18-22 EVENING INTRODUCTION WEEK		X	
2	3	4	5	6	7	8
	MORNING			10-14 FULL Week 2	COURSE	
		15:15-17:15 REP 10 max.	X 14:30-17:30 BAH	15:15-17:15 REP 10 max.		
	EVENING			18-22 FULL Week 2	COURSE	
9	10	11	12	13	14	15
	MORNING			10-14 FULL Week 8	COURSE	
		15:15-17:15 REP 10 max.		15:15-17:15 REP 10 max.		
	18-21 REP 'n' MIX	X 18-21 BAH	18-21 REP 'n' MIX	X 18-21 CoR		
16	17	18	19	20	21	22
		11-14 REP 'n' MIX		X 11-13 BAH	DIRECTORS 10-13	
				13:15 - 16:15 REP 'n' MIX	15:15-17:15 REP 10 max.	
	18-21 REP 'n' MIX		18-21 REP 'n' MIX	X 18-21 CoR		
23	24	25	26	27	28	29
		11 - 14 REP 'n' MIX			DIRECTORS 10-13	
				X REHEARSAL	15 - 17 REP 'n' MIX	
	18-21 REP 'n' MIX	X 18-21 CoR	18-21 REP 'n' MIX	*** LET'S MAKE A SCENE! ***		
30	31	€5 or €10 DROP-IN CLASSES				

MORNING FULL COURSE
from 10-14, 3rd Week

15:15-17:15
REP 10 max.

EVENING FULL COURSE
from 18-22, 3rd Week

CoR : Cold Reading drop-in class

BAH : Beyond Acting Habits, the Actor's Gym

REP : Repetition drop-in classes (for Meisner Technique trained actors only)

REP 'n' MIX : Choose what to work on (for Meisner Technique trained actors only)

You can observe for free as often as you like except when marked with an **X**